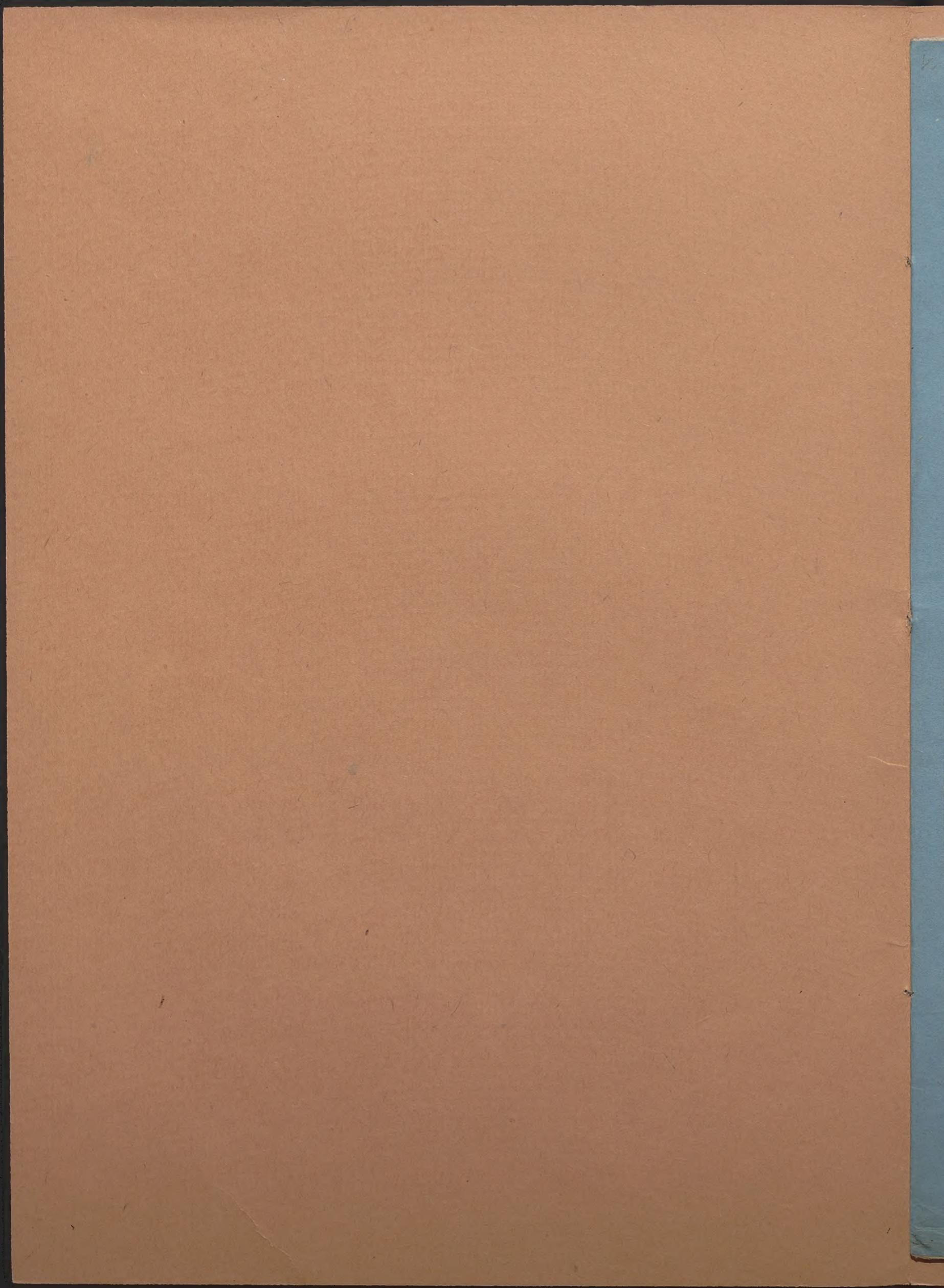


XV, 139

Man. 143234



LIBRAIRIE
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VARSOWIE
MAGAZIN DE MUSIQUE

XV 139

à son élève

MADemoiselle CAROLINE KOLINSKA.

WALSE | LÄNDLER |

pour le

PIANO

composée par

J. C. Kessler.

LÉOPOL, STANISLAWÓW ET TARNÓW

chez Jean Milikowski,

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3

V A L S E
(Ländler)
par
J. C. KESSLER.

Allegretto .

dolcissimo

3 *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

un poco più f

8^a *loco*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8^a *loco*

p

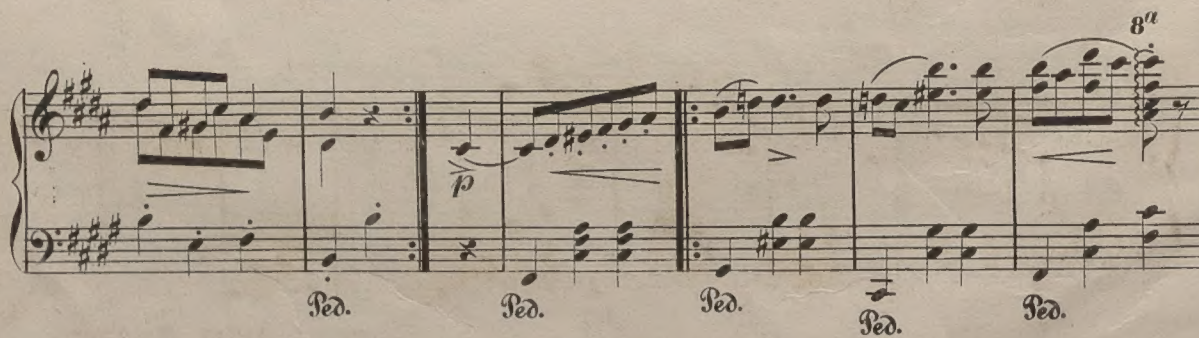
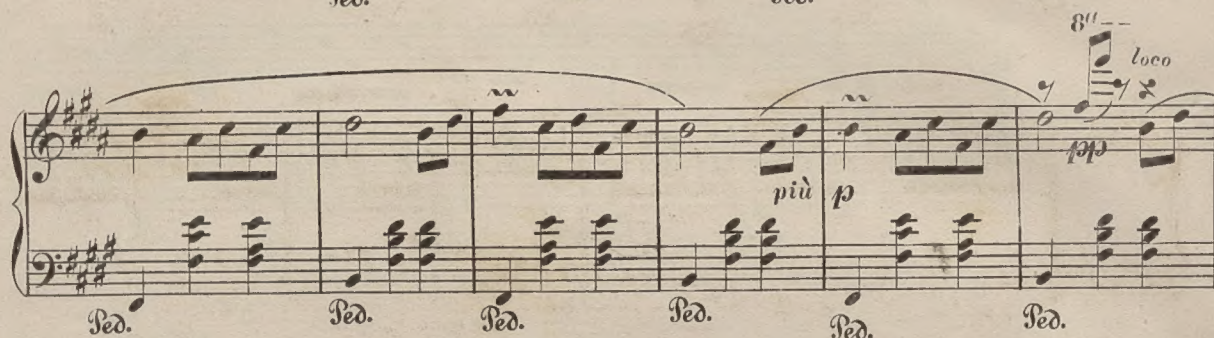
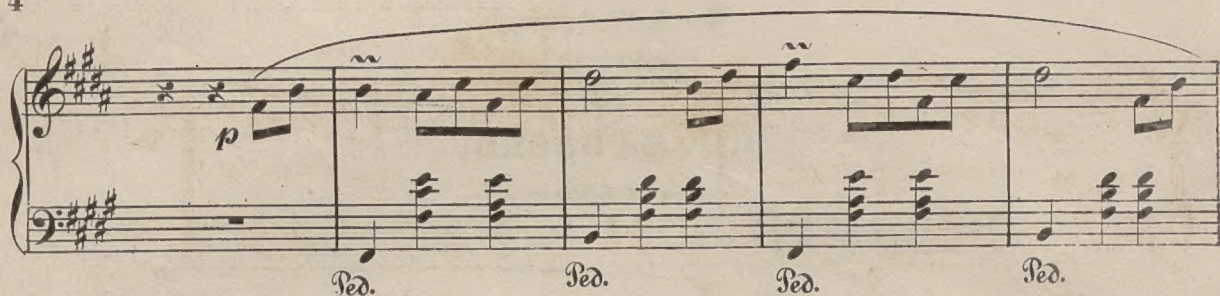
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8^a *loco*

tr

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

P. E. 35.



Musical score for piano, featuring five systems of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (p, mf, p, p, mf, p), articulations (espress., un poco marcato), and performance instructions (senza pedale, loco, 1^{ma} 8^a, 2^{da} 8^a, 8^a). The piece concludes with the instruction "Valse da capo." and a repeat sign.

The first system includes the instruction "1^{ma} 8^a" and "loco". The second system includes "espress." and "un poco marcato". The third system includes "1^{ma}", "2^{da}", and "8^a". The fourth system includes "8^a" and "loco". The fifth system includes "ri - te - nu - to" and "p".

The piece concludes with the instruction "Valse da capo." and a repeat sign.

E. P. 35. Stich und Druck von Pietro Mechetti sel. Witwe in Wien.

